

## Erasmus-Policy-Statement

The Institutional Strategy is focused on the re-build the education patterns of a Musician in today's labour Market, through a blended Learning System (Hybrid Learning inputs): place based, online and through many internship experiences -during- and -after- the study period.

Erasmus Programme is the perfect tool to get in touch people (both students and staff) from all over the World interested to this vision and strategy: the network and mobilities are our instruments to achieve best practices, new contents, modernization inputs, and a best awareness of the challenges and opportunities in the post-Covid ERA.

Erasmus is for us, a crucial support to achieve the following goals, according to our institutional internationalization and modernization strategy:

1. Increasing the mobility of students and staff (incoming and outgoing).
2. Improving the quality of the courses offered.
3. Raising students' awareness in the European area of work and culture.
4. Implementing mobility for study and internship as a standard pathway for a high-profile study.
5. Pursuing excellence through the continuous comparison and refocusing of the contents adopted by the analysis of the best practices of the European and non-European partners.
6. Improving the study of European languages and cultures in students and staff, for a better integration into the European area.
7. Promote the internationalization of courses through the integration or adopting best methods and new contents of European music academies.
8. Build a more homogeneous, comparable courses of study catalogue, to make the mobility for studies easier, transparent and achieving full automatic recognition of credits and the recognition of grades.
9. Modernization of learning patterns: building with the European partners new methodologies for a blended learning system, research and test methodologies for new teaching approach and innovative contents.
10. Internationalization:
  - A) Build and share multidisciplinary and innovative contents for Students and Teachers.
  - B) Implement best practices through a strong collaboration between partners to gain new models of learning outcomes.
  - C) Reach a deep awareness of the musician's role in the European Labour market.
  - D) Reshaping objectives according to new contents and gaining new awareness of the role of the Artist in today's world.